

# IVAN DREVER - KEEP ON KEEPING ON

## 1. TILL YOU FALL 3.13

You can mend a broken heart with such a promise  
you can hide from all your fears when they fall down,  
but you can't ignore the reasons, like you can't abide the seasons, in the sun,  
you can close the door on reason if you wish to  
you can raise the stakes to levels that are high,  
but I'll bet a pretty penny I'll be here just where you sent me, when you're gone.

You can hide, you can run, you can have all your fun  
there comes a time when it's done, you'll see,  
but you can laugh, you can cry, you can beg, I can try  
I can look, see you fly, till you fall.

You can say that I'm a fool when you are weary  
you can call me what you will when you are down,  
but you can't escape the truth dear, when it creeps up ever closer, to your door,  
you can change your half assed stories in the morning  
you can change your clothes like father changes time,  
but you can't escape the feeling when your heart and soul is reeling, in the wind.

## 2. WILDERNESS 4.54

Take me to your wilderness, take me to your place of rest  
you shall reap what you invest, you know,  
each and every one they say, shall live to fight another day,  
we shall walk again this way you know.

But the night is dark and the day is long  
I'll think of you often when I'm gone,  
mist comes rolling in from the sea on me  
dusk to dawn is a long long time  
it gets further down the line,  
loneliness comes rolling in on me.

Take me where the horses run, show me where it all began  
we will leave and they will come you know,  
rainbow colours splash the sky, dreams come easy when you try  
I'll cast my net both far and wide you know.

Take me to your outback plain, let me breathe your air again  
it will never be the same, you know  
show me gifts that we can share, show me just how much you care  
I can see you everywhere you know.

## 3. WON'T YOU COME HOME 4.12

Watch for the blue moon as it shines from the sky  
watch the grey haze as it greets the firefly,  
grey funnelled drifters are riding the wave  
all of the storm clouds are watching the brave.

And oh, won't you come home,  
and oh, won't you come home.

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*See the black crow fly, she veers to her young  
watch the grey seals now that this day is done,  
all of these memories, they're locked far away  
look for the key that will open your way.*

*Ride on the mayflower, run with the dream  
look for the willow, the brook and the stream,  
after the showers all these rays will appear  
after the gold rush these dreams will draw near.*

*Hitch up your wagon and follow your star  
all of these sorrows can stay where they are,  
long hazy summers are waiting for you  
and all that you dream of I hope will come true.*

#### **4. LIFE IS WHAT YOU MAKE IT 3.39**

*Life is what you make it, love is all around  
see your chance and take it, what was lost is found,  
don't be slow in asking, don't be left behind  
be up front about it, always take your time.  
Many roads are winding, laughter in their eyes  
many lips are smiling, here there are no lies,  
grab it while it's going, get it while it's hot  
don't be slow in showing, showing what you've got.*

*Words from lips are falling, gentle is the sound  
many hearts are beating, love is all around,  
life is what you make it, all the world can see  
take the hand and shake it, what will be will be.  
Absent thoughts grow fonder, never more to hear*

*true love makes you stronger, takes away your fear,  
don't be slow in asking, don't be left behind  
be up front about it, always take your time.*

#### **5. KEEP ON KEEPING ON 4.00**

*It's the weight of time, lying on your shoulders  
It's the daily grind, that sometimes gets you down,  
only you can find the path that takes you homeward  
only you can follow, the way that takes you round.*

*So, keep on keeping on  
let the music make your heart grow strong,  
and even if the days seem long  
just keep on keeping on.*

*It's a chilly wind, that blows down through the alley  
It's a bitter pill that takes you unawares,  
down the dusty road, restless leaves are falling  
take the song with you and show them that you care.*

*They're worth their weight in gold, those tunes that keep you happy  
they're worth their weight alone to help you on your way,  
so, keep on keeping on, look past the tired and weary  
keep singing all your songs, look for a brighter day.*

*It's the weight of time, lying on your shoulders  
It's the daily grind, that sometimes gets you down,  
only you can feel the song that makes it better  
only you can taste the wonder that you've found.*

**6. SOLITAIRE 4.00**

Angels flying, wings that hover  
grass is greener on the other side,  
snow that glistens to wide eyed children  
bless the wind and bless the tide.

All or nothing, roll the barrel  
won't you look into the night,  
see the angel, gently murmur  
everything's gonna be all right.

Streets are empty, like the bottle  
that sits beside the drunkard's hand,  
not only beggars ask for money  
not only fingers show a hand.

Ships are passing rocky shorelines  
far from buildings dull and grey,  
children wake on a Christmas morning  
wide eyes gleaming far away.

Fingers gliding, ringing strings  
arms across a crowded floor,  
all the beauty of a winter's morning  
moonlight glistens by an empty shore.

**7. BEAM OF LIGHT 4.46**

He took a sharp turn when he thought no one was looking  
he took a right turn, far from the madding crowd,

he's on a long run, and he knows where he is going  
he sees the setting sun; the beam of light stands proud.

But the day runs long and clear, what he sees gives him no fear  
when the time was drawing near, and the beam of light,  
the beam of light stands proud.

He saw a way out through a bolted door before him  
he had a blackout that lasted for a while,  
he heard an angel shout somewhere far behind him  
and he had no doubt about the shortest mile.

He made a beeline to the door that lay before him  
it was a fine line between the dark and light,  
he said it's my time, and I know which way I'm going  
I see a clear sign, that tells me I am right.

**8. LOOKING THROUGH JENNY'S EYES 5.16**

You came along in late September; we say the light in your eyes  
you were an angel that all could relate to, then there were precious few lies,  
Papa would hold you and say that he loved you, you were the light of his life  
the brightest of angels, you shone like a diamond, everywhere shining so bright.

Looking through Jenny's eyes, it's hard not to see the pain  
watching the tears and the lies, hoping to see her again,  
looking at what she sees, how does she cope with the pain  
looking through Jenny's eyes, standing in out of the rain.

Everyone says they know best, no one can see through her pain  
we'll take her away cause we know what she needs, she hasn't been asked again,

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and mama and papa don't speak any more, mama has gone far away  
what's to become of the diamond that sparkled, it's dark at the end of the day.

Now papa is leaving to go, he's going far away  
why do they take me away she cries, it's breaking my poor heart today,  
she only wanted to be by his side, maybe one day she will  
peace in her soul now is all that she craves, maybe her heart will be still.

#### 9. YOU CAN FLY 3.21

You can take these wings  
You can learn to fly and hear them sing,  
You can look out for another day, and you can fly away.  
You can take control  
You can learn to dream the night away,  
You can blossom in the sun again, and you can find your way.

But is it only just a dream?  
when everything may not be as it seems,  
maybe we can see a brand-new day  
then you can fly away.

You could catch the wind  
you can listen to her while she sings,  
we can hear then what they'd like to say, and you can fly away.  
we can watch the sun  
we can wait until the morning comes,  
and then maybe we could ride the waves, and you can fly away.

We can wait till dawn  
we can hide beneath the morning sun,

should we stay or should we walk away, or you could fly away.

#### 10. I COULD BE GOOD FOR YOU 3.56

I could be good for you, if you'd just let me through  
I could be all you need I'd live and let you breathe,  
tell me how far we go, turn on your radio  
I'd ask for songs for you, only just let me through.

Turn off your light my love, stars burning bright above  
and let the tempest roar, watch how the eagles soar,  
and let what once was blue, turn into something new  
souls they will rise tonight, when we make all things right.

I could be good for you, if you'd just let me through  
I could be all you'd want, your brand-new confidante,  
then we can share some time, we can unlock the sign  
turn on your light for me, we can look out and see.

Halfway to paradise, look deep into my eyes  
then you can tell me true, just what I do for you,  
which way to turn my love, we can release the dove  
I could be good for you, if you'd just let me through.

#### 11. THE BEST I CAN GET 3.54

Staring into space, I need to leave this place  
higher and higher, older and wiser  
I think that's the best I can get  
waltzes in the rain, say you'll come again  
wider and wider, I'd like to stay with her,

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*but I think that's the best I can get.*

*So, leave it if you will, and I will wait here still  
higher and higher, older and wiser.  
I think that's the best I can get.*

*They say the river runs; they say these folks will come  
over and over, we'll make it together,  
I think that's the best I can get.*

*cold winters wind they say, will take you so far away  
longer and longer, I feel I am stronger  
I think that's the best I can get.*

**12. FLOWER OF KRISTIANDSAND (Instrumental) 4.04**

*All songs by Ivan Drever © 2012 MCPS  
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*Musicians: Ivan Drever, Vocals/guitars*

*Rich Young, keyboards*

*Scott Macdonald, electric guitar*

*Grant Clarkson, bass*

*Phil Anderson, all backing tracks on, "You can fly"*

*Les MacPherson, percussion*

*Recorded, mixed and mastered by Les MacPherson  
at Nearfield Studio, Evanton, Ross-shire, June 2012.*

*Sleeve design, John Boocock. Front cover photo, David Cooper.*

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